

BIBLIOTHECA HEBERIANA.

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C A T A L O G U E

OF

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PART THE TWELFTH.

REMOVED FROM PIMLICO.

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WHICH WILL BE

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BY

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AT HIS GREAT ROOM,

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On Friday, July 1, and Seven following days,  
Sunday excepted.

1836.

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To be viewed on Tuesday, Wednesday and Thursday,  
previous to the Sale.

*Each Day's Sale will commence at Half-past Twelve precisely.]*

## CONDITIONS OF SALE.

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- I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and resold.
- II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expense, within Three days after the Conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid on or before the delivery, in default of which, Mr. W. will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.
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- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited, and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any), arising from such Resale, shall be made good by the Defaulters at this Sale, together with all charges attending the same.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servant,*

B. WHEATLEY.

## INDEX TO THE DAYS OF SALE.

*Each Day's Sale will commence at Half-past Twelve precisely.*

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BIBLIOTHECA HEBERIANA.

CATALOGUE

OF THE

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- 3 Adelung's (F.) *Altdeutsche Gedichte in Rom.*  
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- 4 *Adventures of Alexander the Corrector*, 2 copies, 1754, and 5 more, 7 vol.
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- 6 *Æschylus* by Potter, 2 vol. 1779. *Boethius* by Ridpath, 1785, 3 vol.
- 7 *Æsopi Fabellæ*, Gr. et Lat. *Basil.* 1530. *Alia Editio*, 1534, 2 vol.
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- 10 Aldrich *Logica*, *Oxon.* 1750, and 3 more, 4 vol.
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B

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- 196 Camoens (L. de) Os Lusindas, Lisboa, 1613, and 5 more, 6 vol. *imperfect*.

### Folio.

- 197 ACTA SANCTORUM CURA BOLLANDISTARUM.  
Three very curious volumes, purchased by Mr. Heber at the sale of the library of the Bollandists at Tongerloo. The two first contain indexes to the first three volumes of the Acta Sanctorum, with MSS. additions; and the third contains the concluding portion of the month of October, the existence of which in print has not been known till now. This volume, which also has many MSS. various readings, is probably *unique*.
- 198 Adriani (G.) Istoria de' suoi Tempi, Firenze, 1583. Pignæ de Principibus Atestinis Historiarum Libri VIII, Ferraria, 1585, and 2 more, 4 vol.
- 199 Æmylius (P.) de Rebus Gestis Francorum, Vascosan, 1550. Oct. de Strada Genealogia et Series Ducum Austriæ, Francof. 1629. Pauli Jovii Vita Leonis Decimi, Torrenti, 1548, 3 vol.
- 200 Ænæ Sylvii Epistolæ, 1481. Ægidius de Regimine Principum, in one vol. *rotten*, Junta, 1568. Comment. in Ciceronis Epist. Famil. Venet. 1610. A. Turnebi Adversaria, Argent. 1604, 3 vol.
- 201 Aristotelis Opera, Gr. Basileæ, 1550, and 4 more, 5 vol.
- 202 — Alex. Aphrodisi in libros Topicorum Commentarii, Lat. a G. Dorotheo, Paris, 1542, and 4 more, 5 vol.

- 203 Aristoteles. G. Pachymerii Epitome in Aristotelis Philosophiam Lat. See MS. note by Mr. Heber, *Basil*, 1560. Vinc. Madii in Librum de Poetica, *Venet.* 1550. Fr. Robertelli in Librum de Arte Poetica, *Basil.* 1555, 3 vol.
- 204 Athenæus, *Basileæ*, 1535, and 3 more, 4 vol.
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- 206 BELIAL. Hie hebt sich an eyn gütt nuczlich buch von der rechtlichen überwünding cristi wider sathan den fursten der heile, und des sünders betröstung Als man erfindet. xlj. q. iij. Porro. Curious wood-cuts.  
*Gedruckt von mir Ginthero zeiner geboren auss Reutlingen, ain freytag nach sant Johans tag dem touffer, als man zalt von der geburt Christi Tausent vierhundert und inn dem czevey und sibenzigisten iar. Very curious wood cuts.* 1472.  
 This is a beautiful copy of the first edition of this popular work. It contains 86 leaves, without either printed capitals, numerals, signatures or catchwords. The type is the same as that employed by Zeiner for the fifth German Bible, published by him, 1473-5.  
*GULDIN SPIL.* Hie hebt sich das buch an, das man nent dz guldin spil, under dem begriffen seind siben spil, durch welche die houbtsund der ouch an der czal siben seynd, &c. Numerous wood-cuts, one of them representing four persons playing at cards.  
*Getruckt von ginthero zeiner geborn auss reutlingen an dem achten tag sant Jacobs des merern, als man zalt von der geburt cristi. M<sup>o</sup>. cccc<sup>o</sup>. lxxij.<sup>o</sup> jar.*  
 This is a fine copy of a very curious and rare work. It contains 48 leaves; without printed capitals, numerals, signatures or catchwords. It is a monkish allegory of the seven deadly sins, and the seven golden games of chess, backgammon, cards, &c. And is interesting from the mention made by the author, in the chapter on playing cards, of their introduction into Germany in the year 1300.
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Quarto.

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*Quarto.*

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 1582 Ar't asleepe Husband? a Boulster Lecture, imperfect from P. VIII. No. 53, - - - 1640  
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Octavo.

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- 1593 Dibdin's (T. F.) Bibliotheca Spenceriana, vol. 1, 2, 4, and a duplicate of vol. 2, *from P. VIII. No. 650, 1814*
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- 1609 Mills's (H.) *Night Search, discovering the Nature and Condition of Night Walkers, &c.* 2 vol. *morocco, imperfect*, from P. VIII. No. 1646, - 1640-1646
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- 1611 Montemayor (George de) *La Diana, imperfect*, from P. IX. No. 1932, - *Madrid*, 1595
- 1612 Montisrosarum (Jacobi) *Marchionis res gestæ, imperfect*, from P. IX. No. 1935, - 1647
- 1613 Nocturno Napolitano, *damaged*, from P. IX. No. 2088, *Venet.* 1518
- 1614 Papillon (J. M.) *Traité historique et pratique de la Gravure en Bois*, 2 vol. *wood-cuts, imperfect*, from P. VIII. No. 1738, - *Paris*, 1766
- 1615 Parrot's (Henry) *Laquei Ridicolosi, or Springes for Woodcocks, yellow morocco, imperfect*, from P. VIII. No. 1743, - 1613
- 1616 Psalter, after the Translation of the great Byble, with many additional prayers in MS. The Psalms are all wanting, from P. VIII. No. 2274. *Imprinted by Henry Denham, being the assigne of Wylliam Seres.*
- 1617 Recueil de vraye Poesie Francoyse, prinse de plusieurs Poetes, les plus excellentz de ce regne, avec figures sur bois, *red morocco*, wants two leaves in sheet C. from P. IX. No. 2388, - *Paris, Denis Janot*, 1544
- 1618 Scotch Prevalency, Satirical History of, plates, 1763. Souterius Dakrua Basilika, 1629, both *imperfect*, from P. VIII. Nos. 2508 and 2564.
- 1619 Stimmeri (Tobiæ) *Novæ Sacrorum Bibliorum Figuræ, wood-cuts, russia, imperfect*, from P. IX. No. 2787, *Argent.* 1590
- 1620 Theological Tracts. A curious volume from the Shelborne Collection, many of them *imperfect*, from Part VIII. No. 2762.
- 1621 Wit restor'd, *imperfect*, 1658. *Poetica Stromata*, by Bishop Corbett, 1648, in 1 vol. from P. VIII. No. 3004.
- 1622 Wits Interpreter, *imperfect*, from P. VIII. No. 3005, 1655

- 1623 Yague de Salas (Juan) *Los Amantes de Tervel*, *imperfect*,  
from P. VIII. No. 3133. *Valencia*, 1616

### Quarto.

- 1624 Amadis de Gaule. *Les Quinze premiers Livres, avec figures sur bois*, in 6 vol. *old green vellum, gilt leaves*, wants Title to Book 3, and badly wormed, from P. IX. No. 142, *Anvers* Guill. Silvius, 1573. *J. Waesberghe*, 1574, et *H. Heyndricx*, 1577
- 1625 Antoninus's (M. A.) *Golden Boke*, by Lord Berners, *imperfect*, from P. VIII. No. 158, *T. Berthelet*, 1535
- 1626 Aurelii (Abr.) *Jobus*, *imperfect*, from P. IX. No. 201, *Londini*, 1632
- 1627 Bell's (Thomas) *Anatomie of Popish Tyrannie*, *wants the last leaf of Table*, from P. IX. No. 377, - 1603
- 1628 Caro (Annibal) *Commento di ser Agresto da Ficaruolo sopra la prima ficata del padre Siceo*, *red morocco, damaged*, from P. IX. No. 627, *Baldacco per Barbagrighia da Bengodi*, 1539
- 1629 Celsus (A. C.) *ex recensione Targæ*, *imperfect*, from P. IX. No. 653, - *Lugd. Bat.* 1785
- 1630 Chapman, Jonson and Marston's *Eastward Hoe*, *first edition*, 2 copies, *imperfect*, from P. VIII. Nos. 2052-3, 1605
- 1631 Davies's (John) *Nosce Teipsum*, wants K 1 and 2, from P. VIII. No. 700, - 1599
- 1632 *Dyalogus Linguae et Ventris*, *imperfect*, from P. IX. No. 1057, - - *s. n.*
- 1633 Faria, y Sousa (Manoel de) *Epitome de las Historias Portuguesas*, 2 vol. in 1, *imperfect*, from P. IX. No. 1091, *Lisboa*, 1673
- 1634 Forde's (John) *Fames Memorall, or the Earle of Devonshire Deceased*, *imperfect*, from P. VIII. No. 951, *Printed for C. Purset*, 1606
- 1635 Gainsford's (T.) *Glory of England*, 1618. *Government of Ireland under Sir J. Perrot*, 1626, &c. in 1 vol. *imperfect*, from P. VIII. No. 967.
- 1636 Herodoto, tradotto per M. M. Boiardo, *green morocco*, want leaf 153, from P. IX. No. 1445, 12mo *Venet.* 1565
- 1637 Hielmstiernes Bogsauling, 2 vol. Hielmstiernes Medaille-og Mynt-samp Skilderie-og Kobber Samling, 1 vol. together 3 vol. in *sheets*, *imperfect*, from P. VIII. No. 1042, *Kiöbenhavn*, 1782-6
- 1638 Hutchinson's (W.) *View of Northumberland*, with an *Excursion to the Abbey of Mailross in Scotland*, 2 vol. *plates, russia*, from P. IX. No. 1536, *Newcastle*, 1778

- 1639 Hutchinson's (W.) History and Antiquities of the County Palatine of Durham, *plates, russia*, vol. 1 and 2, from P. IX. No. 1537, - - - 1785
- 1640 M. (T.) THE BLACKKE BOOKE: *morocco by Lewis*, see Part IV. No. 1398, *very rare, part of the last leaf wanting*, from P. IX. No. 1768,  
*Printed by T. C. for Jeffrey Charlton, 1604*
- 1641 Malliot (J.) Recherches sur les Costumes, &c. des Anciens Peuples, 3 vol. *plates, imperfect*, from P. VI. No. 2145, Paris, 1809
- 1642 Matheolus. Le Livre de Matheolus  
 Pour lan que je fus mis en sens,  
 Retenez mil et cinq cens,  
 Je vous pry osten en huyt. (1492)  
*Blue morocco, leaf F 11. slightly imperfect*, from P. IX. No. 1954.
- 1643 Millin (A. L.) Antiquités Nationales, 5 vol. *plates, russia, imperfect*, from P. VI. No. 2351.
- 1644 Marmion (Shackerly) Cupid and Psiche or an Epick Poem of Cupid and his Mistress, *frontispiece*, wants printed title, from P. VIII. No. 1515,  
*Printed by Okes, 1637*
- 1645 Mirour for Magistrates with the addition of divers Tragedies enlarged, *fine copy in russia*, but wants part of the prefatory epistle, from P. VIII. No. 1544, 1587
- 1646 — Tyrwhitt's copy, with some few MS. notes by him, *imperfect*, from P. VIII. No. 1546, - - - 1610
- 1647 Mirrour of Princely deedes and Knighthood. The first part translated by Margaret Tyler, *imperfect*, from P. VIII. No. 1549, - - - T. East, n. d.
- 1648 Mystere. Sensuit la Resurrection de nostre Seigneur Jesucrist par personnages, *old blue morocco, damaged, and wanting the Table*, from P. IX. No. 2030.  
*Nouvellement Imprime a Paris par Alain Lotrian (sic) et Denys Janot (s. d.)*
- 1649 Narni. La Morte del Danese de Cassio de Narne, a romance Poem, *imperfect*, from P. IX. No. 2033.  
*Venetia per Aluise Torto, 1534*
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- 1651 Pallas (M. P. S.) Voyages en Russie, 5 vol. *bound, and Atlas, boards, some plates wanting*, from P. VIII. No. 1832, - - - Paris, 1789
- 1652 Paris e Viena, Inamoramento de, *wood cuts, wrongly bound up and imperfect*, from P. IX. No. 2228,  
*Venetia, per Piero di Quaregii da Bergamo, 1511*
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- PART XII. DAY 8. Quarto.

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- 1655 Rollenhagenii (Gabr.) Nucleus Emblematum, sive Selectorum Emblematum Centuriæ Duæ, with plates by Crispin de Pas, 2 vol. blue morocco, imperfect, from P. IX. No. 2660, - - *Ultraj.* 1613
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- 1658 Tromba (Francesco) Trabisonda Historiata con le figure alli soi canti, Venetian morocco. See MS. note by Mr. Singer, wanting 3 leaves in signature S. from P. IX. No. 2952, - *Vinegia, per Aloise Torti*, 1535
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- 1660 Virgil. The Nynne fyrst Bookes of the Eneides of Virgil converted into Englishe vearse by Thomas Phaer, russia, gilt leaves, slightly imperfect, from P. VIII. No. 2921, Printed at London by Rouland Hall, for Nicholas Englande, 1562.

## Folio.

- 1661 Alonso. Las siete Partidas del Sabio Rey Don Alonso nono, vol. 1, 3, 4, from P. VIII. No. 245, Madrid, 1611
- 1662 Appianus Alexandrinus, Lat. a Petro Candido, vol. 1, imperfect, from P. IX. No. 215, - *Venet.* 1477
- 1663 Aymon. The Booke of the foure sonnes of Aymon, russia, imperfect, from P. VIII. No. 261, W. Copeland, 1554
- 1664 Bible. Biblia had er All. heilog Ritning otlogd a Norrœnû. med formalium D. Martin Lutheri, wood cuts, imperfect, from P. VIII. No. 517, - *Holm.* 1644
- 1665 Britannicarum Rerum Scriptores Vetustiores, imperfect in the Index, from P. X. No. 505, Heidelbergæ, 1587
- 1666 Codex Legum Antiquarum ex Bibliotheca Lindenbrogii, old green morocco, page 629 not printed, from P. IX. No. 903, - - *Francof.* 1613
- 1667 Dante, col Commento di Landino, first edition, with Baldini's plates to the first two Cantos, imperfect, from P. VIII. No. 1052, - - *Firenze*, 1481
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- 1669 ESPEJO DE PRINCIPES Y CAVALLEROS, en el qual se cuentan los immortales Hechos del Cavallero del Febo y de su Hermano Rosicler, Hijos del Grande Emperador Trebacio, 4 vol. in 2, *beautiful copy, in black morocco purchased at Col. Stanley's sale for 38l. 17s. some leave in vol. 4, inlaid, and the head line partly cut off*, from P. IX. No. 1142, - *Zaragoza*, 1617-1622
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- 1672 Junius (Fr.) de Pictura Veterum, *wants 4 leaves of dedication*, from P. IX. No. 1810, *Roterodami*, 1694
- 1673 Lawd's (Abp.) Conference with Fisher, *portrait*, from P. VIII. No. 1600, - - - 1639
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